

Beethoven
Quartet No. 5 in A Major
Op. 18, No. 5
Violin 2

Allegro.

Nº 5.

1

p *cresc.* *p* *cresc.* *f* *p*

A

2 1 4

f *p* *pp* *B* *B* *1* *B* *1*

pp *pp* *3* *3* *p* *f* *V* *f* *f*

C

3 *0* *D* *1*

pp *cresc.* *f*

p

VIOLINO II.

V
crasso.
p *f* *pp*

V **E**

p *f* *p* *1* *2*

V *p* *cresc.* *f*

F *cresc.* *f* *p* *1*

G *pp* *3* *3* *3* *3* *cresc.* *V*

H *3* *f* *f* *f* *f* *p* *1*

I *p* *cresc.*

f *p* *f* *p*

V *cresc.* *f* *p* **K**

f *pp* *0*

1 **L** *pp* *2* *3*

f *p* *f* *f* *f* *V* *3* *3*

M *f* *f* *f* *p* *f*

VIOLINO II.

N 1 *cresc.*

p sf f

Menuetto.

p sf f

TRIO.

p sf f

Men. d. C.

VIOLINO II.

Andante cantabile.

The musical score for Violino II consists of the following sections:

- Main Theme:** Starts with a *p* dynamic, marked *Andante cantabile*. It features a melodic line with a *V* (Violino) marking and a *2* fingering.
- VAR. I. 3:** A variation with a *p* dynamic, marked *cresc.* It includes a *V* marking and a *Q* (Quarta) marking.
- VAR. II:** A variation with a *pp* dynamic, marked *cresc.* It includes a *V* marking and a *6* fingering.
- R:** A section with a *pp* dynamic, marked *cresc.* It includes a *V* marking and a *6* fingering.
- VAR. III:** A variation with a *p* dynamic, marked *cresc.* It includes a *V* marking and a *6* fingering.
- S:** A section with a *p* dynamic, marked *cresc.* It includes a *V* marking and a *6* fingering.
- Q:** A section with a *p* dynamic, marked *cresc.* It includes a *V* marking and a *6* fingering.

VIOLINO II.

VAR. IV.

2
sempre pp

T

3

cresc.

pp

Detailed description: This system contains the first two staves of Variation IV. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a fermata over the first measure, followed by eighth and sixteenth notes. The second staff continues the melody with a trill (T) and includes dynamic markings for crescendo and pianissimo.

VAR. V

8

4

f

Detailed description: This system contains the first two staves of Variation V. The first staff starts with a treble clef, one sharp, and 2/4 time. It features a fast, rhythmic pattern of eighth notes with a forte (f) dynamic. The second staff continues the pattern with various fingering numbers (1, 0, 1, 4, 4, 3) and a repeat sign.

U^V

3

1

0

2

2

1

1

1

Detailed description: This system contains the first two staves of the second system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and a repeat sign.

V

0

1

1

1

Detailed description: This system contains the first two staves of the third system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and a repeat sign.

pp

cresc.

p

cresc.

Detailed description: This system contains the first two staves of the fourth system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and dynamic markings for piano, crescendo, and piano.

V

pp

Detailed description: This system contains the first two staves of the fifth system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and a piano-pianissimo (pp) dynamic.

cresc.

p

Detailed description: This system contains the first two staves of the sixth system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and dynamic markings for crescendo and piano.

W_V

1

2

cresc. (1)

p

(2)

Detailed description: This system contains the first two staves of the seventh system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and dynamic markings for crescendo and piano.

cresc.

f

f

f

f

Detailed description: This system contains the first two staves of the eighth system for Variation V. It continues the fast eighth-note pattern with various fingering numbers and dynamic markings for crescendo and fortissimo (f).

Poco adagio.

2

pp

pp

cresc.

pp

Detailed description: This system contains the first two staves of the ninth system for Variation V. The tempo changes to Poco adagio. It features a slower melodic line with a piano-pianissimo (pp) dynamic and a crescendo.

VIOLINO II.

Allegro.

1 V
p

V
p

1 1 2 A

1 1 1 V
1

2 3 3 3 V
3

2 3 3 3
cresc. *f*

B1 V
pp *cresc.* *p* *p* (2)

1 1 4 C
cresc. *p* 3 3

1 1 3 V
cresc. *p* *f* *f* *f*

1 2 1
pp

D

V
2

1. *cresc.* *p*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc.*. Performance markings include accents, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 0). There are also several lettered markings: E, V, F, G, H, I, K₁, L, and M, which likely refer to specific editions or performance techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *p*, *f*, *pp*, and *f*. Performance markings include *V* (Violino), *N1*, *Q*, *R*, *S*, *T*, and *U*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.